

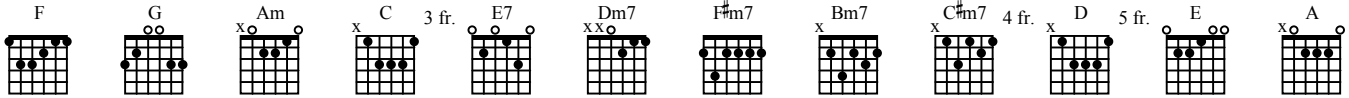
CRAZY ON YOU

As recorded by Heart

(From the 1976 Album DREAMBOAT ANNIE)

Transcribed by Sebastian "HOULI"
Houle and Tim Fisher

Words a



A Free Time

Moderately Fast Rock ♩ = 150 (♩-♩♩)

Am 3 Am13 B5/A C5/A

Gtr I *mf*

Am Am13 Am/CE5 E7 A/E E G

Am Am13 B5/A C5/A Am

Am13 E/A G Am

let ring N.H.

sl. P P sl. P P sl.

25

mp *Am* *F* *ff*

T
A
B

0 2 0 3 2 0 1 (1) 3

28

Am *F* *Am* *G*

T
A
B

0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

31

F

T
A
B

2 0 3 2 0 1 (1) 2 0 3 2 3

C Verse 1

33

Am *C*

T
A
B

0

35

Dm7 *E7*

T
A
B

37

Am C

T
A
B

39

Dm7 E7

T
A
B

D Pre-Choruses 1, 2

41

Am D

mp

mf

Gtr V

Gtr VI

mf

let ring

P P P P *sl.*

T
A
B

T
A
B

43

Am 8va 8va 8va D

T 12 12 14 (14)
A 13 13 15 (15)
B 14 14 14 (14)

8va

let ring

P P P P sl.

T 17 14 17 15 17 14 17 15 14 15
A 14 14 14 14 14 14 14 14 14 14
B 14 14 14 14 14 14 14 14 14 14

Gtr I *mp* F G C F

8va 8va 8va 8va

45

Gtr VI *mf*

let ring

sl. sl. sl.

T 8 10 12 12 10 10 10 12 14 15 17 17
A 10 12 12 12 12 12 12 12 14 15 17 17
B 10 12 12 12 12 12 12 12 14 15 17 17

Dm7 E7

8va

47

let ring

sl. sl.

T 15 16 15 16 15 16 15 16
A 15 16 15 16 15 16 15 16
B 15 16 15 16 15 16 15 16

E Chorus

Gtr I *mp* Am F

49

Gtr III *ff*

T
A
B 0 2 0 3 2 0 1 (1) 3

51

Am F Am G

T

A

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

54

F

T

A

B 2 0 3 2 0 1 (1) 2 0 3 2 3

F Verse 2

56

1.
Am mp C

ff

T

A

B 0

Gtr V

T 13 x 14 sl. x 12 sl.

A x 14

B x 14

58

Dm7 E7

Gtr V

T 13 x 14 sl. 12 x 13 sl.

A x 12

B x 14

Am C

60

T 13 13

A x 14 x 12

B x 14 x 14

sl. sl.

Dm7 E7

62

T 13 12

A x 14 x 13

B x 12 x 14

sl. sl.

[G] Interlude 1

Am F#m7 Bm7

64

Gtr V

T 0 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2

sl. sl.

C#m7 D

67

T 4 4 4 5 5 5 5

A 4 4 4 7 7 7 7

B 4 4 4 7 7 7 7

sl. sl.

C#m7 D

69

T 0 0 0 5 5 5 5

A 0 0 0 7 7 7 7

B 0 0 0 7 7 7 7

sl. sl.

71

C#m7 Bm7

sl. sl.

T A B

73

A 8va

Gtr VI

sl. H P H P

T A B

[H] Pre-Chorus 3

75

8va

H P sl.

T A B

78

E7

Gtr III

(3)

T A B

[I] Chorus

80

Gtr I *mp* Am F

Gtr III *ff*

(1) 3

T A B

82

Am F Am G

T

A

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

85

F

T

A

B 2 0 3 2 0 1 (1) 2 0 3 2 3

J Verse 3

87

Am C

mp

ff

T

A

B 0

Gtr V

T 13

A x 14

B x 14

sl.

89

Dm7 E7

Gtr V

T 13 12

A x 14 x 13

B x 12 x 14

sl.

Am C

91

T 13 14 14

A x 14 x 12

B x 14 x 14

sl. sl.

Dm7 E7

93

T 13 12

A x 14 x 13

B x 12 x 14

sl. sl.

K Chorus

Gtr I *imp* Am F

95

Gtr III *ff*

T

A 2 0 3 2 0 1

B 0 2 0 3 2 0 1 (1) 3

Am F Am G

97

T

A 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

F

100

T

A 2 0 3 2 0 1 (1) 2 0 3 2 3

B 2 0 3 2 0 1 (1) 2 0 3 2 3

102

Gtr I *mp* ^{Am} ^F

Gtr III *ff*

T
A
B 0 2 0 3 2 0 1 (1) 3

δva-----

Gtr V *ff* Full

T 15 (15) 13 (13)
A
B

δva-----

Gtr VI *ff* Full

T 15 (15) 14 (14)
A
B

104

The musical score for 'Crazy on You' by Heart, page 12, consists of the following parts:

- Guitar Melody:** The first system shows a melody starting at measure 104. It features chords Am, F, Am, and G. The melody is written in treble clef with eighth and sixteenth notes.
- Bass Line:** The second system shows a bass line with fret numbers: 0, 2, 0, 3, 2, 0, 1, (1), 3, 0, 2, 0, 3, 2, 0, 3.
- Guitar Effects:** The third and fourth systems show guitar effects. The third system has a 'Full' effect with a sustain marking and fret numbers 15, (15) 13, and (13). The fourth system has a '1/2' effect with a sustain marking and fret numbers 12 and (12).
- Chords:** The chords are Am, F, Am, and G.

107

T
A
B

2 0 3 2 0 1 (1) 2 0 3 2 3

δva-----

T
A
B

10 (10) 10 12 12

Full *fff* 1/2

T
A
B

10 (10) 10 12 12

Full *fff* *Full*

L Guitar Solo

The image displays a musical score for the song "The Rose Tree". It includes three staves: a guitar staff at the top, a vocal staff in the middle, and a piano accompaniment staff at the bottom. The guitar staff features a melody with chords Am and F. The vocal staff includes a vocal line with a "delta" symbol and a piano accompaniment line with a "delta" symbol. The piano accompaniment staff shows a bass line with fingerings and a treble line with a "delta" symbol. The score is divided into two systems, each with a key signature change from A minor to F major.

System 1:

- Guitar:** Melody with chords Am and F. Bass line with fingerings: 0, 2, 0, 3, 2, 0, 1, (1), 3.
- Vocal:** Vocal line with a "delta" symbol. Piano accompaniment line with a "delta" symbol.
- Piano:** Bass line with fingerings: (12), 15, 12, 13, (13), 15.

System 2:

- Guitar:** Melody with chords Am and F. Bass line with fingerings: 0, 2, 0, 3, 2, 0, 1, (1), 3.
- Vocal:** Vocal line with a "delta" symbol. Piano accompaniment line with a "delta" symbol.
- Piano:** Bass line with fingerings: (12), 16, 13, 14, (14), 16.

111

Am F Am G

T
A
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

δva -----1 δva -----1

Full 1/2

T 12 15 17 13 (13) 15 15 17 20 19

T 13 15 17 13 (13) 15 17 17 20 19

A
B

114

F Am

8va-----

Full 1/2

(19) 15 17 (17) 17 19 19 (19)

8va-----

Full Full

(19) 15 18 (18) 18 20 20 (20)

T A B

[M] Interlude 2

F#m7 Bm7

mp

Gtr V *ff*

8

Gtr IV *mf*

9 10 9

7 5

sl. P

(5)

17 17 17

T A B

119

C#m7 D

T
A
B 4 5 7 4 6 9 7 (7)

sl. P

T
A
B 4 5 4 4 5 4 4 6 4 4 6 4

121

C#m7 D

T
A
B 6 7 9 6 7 9 7 7

sl. P

T
A
B 4 5 4 4 5 4 4 6 4 4 6 4

123

C#m7 Bm7

Full

sl. P

T A B

T A B

125

A

Full

8va

Gtr VI

H P

H P

T A B

T A B

[N] Pre-Chorus 4

127

8va-----

Gtr VI

T 17 14 14 14 17 14 14 15 14 14

A 14 14 14 14 14 14 14 14

B

H P sl.

E

130

Gtr III

T

A

B

(3)

E7

[O] Out-Chorus

132

Gtr I *mp*

Gtr III *ff*

T

A

B 0 2 0 3 2 0 1 (1) 3

Am F

134

T

A

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

Am F Am G

137

T

A

B 2 0 3 2 0 1 (1) 2 0 3 2 3

F

Am

1

T

A

B 0 (0) (0) (0)